Permit #F00021732-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021732-E **Type of Permit:** FILMING **Release Date:** 11/12/2009

Production Company ANSWERS TO NOTHING

Insured Company Name ANSWERS TO NOTHING

Contact Phone No. 1 323-951-9197
Contact Phone No. 2
Fax
Address 7346 1/2 MELROSE AVE
LOS ANGELES, California 90046

Production Title ANSWERS TO NOTHING

Type of Production Feature

Producer AMANDA MARSHALL

Director MATTHEW LEVTWILLER

1st AD CHARLES TOUHEY

Production Manager JACOB MOSLER

FilmL.A. Coordinator Adrian Fayad

Location Manager Russell Gremillot
Primary Phone Mobile - 310-435-3879
Secondary Phone

Location Assistant Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Fees

Posting 300	$78.00
Notification Charge	$1,000.00
LA CITY FIRE SAFETY OFFICER	$448.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $1,811.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00021732-E	**Location Manager**	Russell Gremillot
Production Company	ANSWERS TO NOTHING	Primary Phone	Mobile - 310-435-3879
Insured Company	ANSWERS TO NOTHING	Secondary Phone	
Production Title	ANSWERS TO NOTHING		

Location Address 2085 S Hobart Blvd, Los Angeles, CA, 90018

Location Names

Location Type Church

Location Description

Film Dates 11/12/2009 - 11/12/2009 17:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document West Adams Heights Sugar Hill Neighborhood July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	35
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	2
Scissor Lifts	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 11/12; 16:00 - 01:00 HOURS.

Coordinator Note VERBAL SPOT CHECK PER INS. ROTH.

Coordinator Note RIDER E - RELEASES LOCATION. NO CHARGE RIDER. RIDER FEE COLLECTED ON RIDER D FOR 11/12.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 2501 S Hobart Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 2501 S Hobart Blvd

Posting "No Parking" signs E/S HOBART BLVD. 300' ACROSS FROM 2085 S. HOBART BLVD.

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Production Company	ANSWERS TO NOTHING	Primary Phone	Mobile - 310-435-3879
Insured Company	ANSWERS TO NOTHING	Secondary Phone	
Production Title	ANSWERS TO NOTHING		

Approximate Footage	0 - 300	**Log Number**	1006696
Date(s)	11/12/2009 to 11/12/2009	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00021732-E
Production Company ANSWERS TO NOTHING
Insured Company ANSWERS TO NOTHING
Production Title ANSWERS TO NOTHING

Location Manager Russell Gremillot
Primary Phone Mobile - 310-435-3879
Secondary Phone

Location Address 1821 Westmoreland Blvd, Los Angeles, CA, 90006

Location Names

Location Type Private Residence

Location Description

Film Dates 11/13/2009 - 11/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	35
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	2
Scissor Lifts	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER E - RELEASES LOCATION. NO CHARGE RIDER. RIDER FEE COLLECTED ON RIDER D FOR 11/12.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1751 Westmoreland Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 1751 Westmoreland Blvd

Posting "No Parking" signs W/S WESTMORELAND BLVD., WASHINGTON BLVD. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 1006697

Date(s) 11/13/2009 to 11/13/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00021732-E	**Location Manager**	Russell Gremillot
Production Company	ANSWERS TO NOTHING	Primary Phone	Mobile - 310-435-3879
Insured Company	ANSWERS TO NOTHING	Secondary Phone	
Production Title	ANSWERS TO NOTHING		

Location Address 1650 Westmoreland Blvd, Los Angeles, CA, 90006

Location Names

Location Type Private Residence

Location Description

Film Dates 11/13/2009 - 11/14/2009 07:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	35
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Portable restrooms	2
Scissor Lifts	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	24500
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Gunfire (11/14 0900-2200 hrs); SFX (11/14; 15:00 - 21:00 HOURS) ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 13898

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number	F00021732-E	**Location Manager**	Russell Gremillot
Production Company	ANSWERS TO NOTHING	Primary Phone	Mobile - 310-435-3879
Insured Company	ANSWERS TO NOTHING	Secondary Phone	
Production Title	ANSWERS TO NOTHING		

Coordinator Note Rider D adds gunfire & sfx per T Ballou 11/11; Additional notification fee due

Coordinator Note RIDER E - RELEASES LOCATION. NO CHARGE RIDER. RIDER FEE COLLECTED ON RIDER D FOR 11/12.

Coordinator Note UFSO REQUIRED FOR SFX ON 10/14; 15:00 - 21:00 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1751 Westmoreland Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 1751 Westmoreland Blvd

Posting "No Parking" signs E/S WESTMORELAND BLVD., VENICE BLVD. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 1006698

Date(s) 11/13/2009 to 11/14/2009 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS HEIGHTS / SUGAR HILL NEIGHBORHOOD ASSOCIATION

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is one of the most photogenic neighborhoods in Los Angeles with beautiful and historic turn of the 20th Century architecture. These Special Filming Conditions apply to all film permit requests for the West Adams Heights/Sugar Hill area bounded by Western Avenue, Normandie Avenue, Washington Boulevard and the 10 Freeway.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request should be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in West Adams Heights/Sugar Hill area requires that notification be given to the representative, Billie Green ((323) 732-1744), of the Homeowners' Association.** *Please contact Billie prior to prepping the location and/or filming.*
- **Prep and Strike days must be included on permit and may not take place on weekends, unless approved by FilmL.A.** Crews will 20 people or less and have only one truck or stake bed will be allowed.
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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

Suggested parking lots are:

Christian Congregational Fellowship Church- 2085 S. Hobart Blvd.
Amos CME Church- 2445 W. Washington Blvd.
Triangular Church- 1938 S. Western Avenue

- **Parking and/or posting of production equipment is limited to approximately 600'.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be specifically indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be on private property.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Trash is picked up on Mondays**. The production company is responsible for making sure that garbage is picked from in front of any impacted dwellings.
- **Street cleaning days are as follow**: east sides and south sides of the streets are cleaned on Wednesdays and west sides and north sides are cleaned on Thursdays. When street cleaning is disrupted by filming, it is the responsibility of the production company to have the street cleaned.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA INC. PERMIT